

## **The canvas gets larger**

Thirty well-known artists under one banner Rimari India come to the city at Ishanya Tilting Art Gallery to showcase their splendid take on nature, writes Arwa Janjali

This week, Ishanya Tilting Art Gallery brings together an amalgamation of works of artists from all over the country. Under the roof of Rimari India, the painting exhibition will display works on various themes, mediums and styles. Based in Delhi, Rimari is a unique corporate art centre, which offers the convenience of choosing works of art from its extensive archives to corporations, hotels, architects and art lovers. With around 30 participating artists, including Somnath Das, K K Dcye, Sonali Pithawe, Shashi Bharati, Amit Kalla, Abhipsa Pradhan, Sanjay Puneekar Jiten Sahu, Jaiprakash, Chohan, Anil Parmar and Partha Das, the exhibition promises to be a visual treat.

Most of the art pieces run through a similar theme - nature. ‘Generally, I don’t believe in painting on any one particular subject. What ever comes to mind on the spur of the moment, I put on canvas. But yes, my paintings are mostly related to nature. I mainly do a lot of abstracts and landscapes,’ informs Delhi artist Deye. An interesting aspect about Deye’s paintings is that he doesn’t let the viewer know what he is trying to interpret through his artwork. On the contrary, he prefers to leave it to the imagination of viewers. “What you can make out from my paintings is what it is,” he says mysteriously.

Another artist from Delhi Sahu, who does abstracts and tries to form an impression of nature through his paintings, says, “One will primarily see the rhythm of flowers and trees in my art. Also, since I come from a small village in Chattisgarh, I paint rural life and its surroundings.” Sahu, who also teaches art in a school in Delhi, has been painting from the last 13 years and is associated with Rimari since two ‘ears,

Using hues like golden, silver, red, blue and yellow, Puneekar tries to convey the feeling of encouragement through his work. “My paintings, which portray nature, usually showcase the sea from the top. Hence, one can see the intricacies of marine life with a top view,” elucidates Puneekar. Along with nature, the artist also does semi-realistic figuratives and rural life. “I travel constantly. Dehradun and Mussouri are my favourite places to paint.”

Most of the 30 artists will be displaying their works for the first time in the city.

Venue. - Ishanya Tilting Art Gallery, off Airport Road.

Date: - From July 11 to August 10